

Distribution:

Production:

Devon Cody  
Meghan McCarthy  
Jayson Thiessen  
Jim Miller  
Ashley Irving-Scott

The HUB:

Donna Ebbs  
Carin Davis  
Tegan Molloy  
Laurence Braun  
Patrick Callan

Hasbro Studios:

Stephen Davis  
Michael Vogel  
Brian Lenard  
Kathy Page  
Robert Fewkes  
Sophia Hussain

Hasbro Brand:

Mark Wiesenbahn  
Donna Tobin

MY LITTLE PONY IV  
"Leap of Faith"  
Episode 421  
Written by: Josh Haber

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**EXT. SWIMMING HOLE - SOON AFTER**

\*

Applejack and Apple Bloom continue to splash around in the water as Big Mac turns Granny's chair around to face them.

\*

\*

4                   APPLE BLOOM                   4  
Come on in, Granny. The water's  
great!

5                   GRANNY SMITH                   5  
Oh, not me, sugar plum. I can't  
stick so much as a hoof into that  
swimmin' hole.

6                   APPLE BLOOM                   6  
Why not?

7                   GRANNY SMITH                   7  
Well...

We watch as Granny's reminiscence takes the form of an OLD  
TIME MOVIE REEL.

8                   GRANNY SMITH (V.O.)                   8  
*...time was, I'd a'hopped into that  
there water quicker than a 'tater  
pixie makes a homefry.*

In sepia tones, a YOUNG Granny steps into frame wearing an  
old-timey swimming getup.

\*

9                   GRANNY SMITH (V.O.)                   9  
*I was an aqua-pony all star.  
Everything from water ballet to the  
high dive.*

\*

\*

\*

\*

Young Granny proceeds to climb the scaffolding of a  
ridiculously high diving tower.

\*

10                  GRANNY SMITH (V.O.)                  10  
*In fact, I was the only Apple to  
ever come close to breaking the  
Equestria high diving record.*

\*

Young Granny reaches the top and looks down far, far below at  
a deep-dish pie pan filled with water. She laughs in face of  
death.

11                  GRANNY SMITH (V.O.)                  11  
*Sure, it was dangerous, but I was  
young and nigh on invincible. Or so  
I thought.*

In perfect old-timey form, she points her arms out and bounds off the board. As she falls through the air, our old time movie strip "breaks," taking us back to the swimming hole where the Apples all sit around Granny, rapt by her story. \*

12 GRANNY SMITH 12  
Falling six stories into a deep-  
dish pie pan can take a toll on the  
hind quarters. And I never did  
break that record.

13 APPLEJACK 13  
Six stories? Granny, are you sure  
you're not exaggerating just a  
little?

14 GRANNY SMITH 14  
It was six stories surer than a  
wheatgrass fairy bakes bread! At  
least that's how I remember it.  
'Course my memory ain't what it  
once was.

15 APPLEJACK 15  
Mm-hmm.

16 GRANNY SMITH 16  
(with a sigh) \*  
Point is, I'm too old now to even  
get my tail wet. These old legs  
can't paddle fast enough to stay  
afloat. \*

Granny takes a step toward the shore and slips, her legs  
pinwheeling as she regains her balance. \*

17 APPLEJACK 17  
Maybe staying clear of the water  
all together is best. \*

18 APPLE BLOOM 18  
(to Applejack) \*  
Does that mean I can't even splash  
her anymore? \*

With that, Big Mac tosses Apple Bloom into the water, sending  
a sheet of water splashing over Granny and Applejack. \*

19 BIG MAC 19  
Nope. \*

**SC 2 - EXT. ROAD - DAY**

The Apple Family heads along the road back to Sweet Apple Acres. Apple Bloom walks beside Granny.

20           APPLE BLOOM           20  
Wow, Granny. I can't believe you  
were a high diver.

21           GRANNY SMITH           21  
The best one in Ponyville.

22           APPLEJACK           22  
Um... Granny? I thought Ponyville  
didn't even exist when you were  
young.

23           GRANNY SMITH           23  
Quit your nitpickin'. I was the  
best high diver around and that's a  
fact.

24           APPLE BLOOM           24  
Gee, Granny, do you think I could  
be a high diver.

25           BIG MAC           25  
Nope.

26           APPLEJACK           26  
Absolutely not!

27           APPLE BLOOM           27  
But...

28           GRANNY SMITH           28  
Now you hold your horse feathers,  
little seed. Sure I miss it, but I  
never said being a high diver was a  
smart decision. For one, it's  
incredibly dangerous.

\*

29           APPLE BLOOM           29  
It is?

30           GRANNY SMITH           30  
Of course. It's the riskiest,  
scariest, darned fool thing I ever  
did do. That's not to say I don't  
wish I was still young and spry and  
confident, but I think I'll leave  
flying through the air to the  
pegasi.

\*

\*

31           APPLE BLOOM           31  
Wow, when you put it that way, it  
doesn't sound so fun.

Apple Bloom looks up.

32           APPLE BLOOM (CONT'D)   32  
Hey, have you all noticed how  
crowded the road's gotten?

SNAP ZOOM OUT to reveal the Apple Family is now walking in  
the middle of a crowd of ponies all headed along the road.

33           BIG MAC           33  
Yep.

34           APPLEJACK           34  
Wow. I wonder where everypony's  
going.

Before they can ask, the sound of CALLIOPE MUSIC drifts  
across a field to the side of the road.

The crowd of ponies files through a gap in the fence and  
heads into the field toward the sound. Apple Bloom and Granny  
start to follow.

35           APPLEJACK (CONT'D)   35  
Now, where in Ponyville do you two  
think you're going?

36           GRANNY SMITH       36  
Oh, quit being such a worry worm  
and follow your ears.

With that, Granny leads Apple Bloom after the other ponies.  
Big Mac and Applejack follow.

### **SC 3 - EXT. FIELD - MOMENTS LATER**

The Apples reach the crest of a rolling hill and look down on  
a big top style tent set up in the middle of the field.

Groups of ponies head through the tent opening, flanked on  
either side by two steam powered pipe organs playing  
Fairground Music.

Granny and Apple Bloom head toward the tent. Apple Bloom  
looks back.

37           APPLE BLOOM           37  
Come on, Applejack. Aren't you  
curious?

38           APPLEJACK           38  
I am. And that's what worries me.

39           BIG MAC           39  
Yep.

**SC 4 - INT. TENT - SAME**

The Apples enter the tent to find rows of ponies in folding chairs set in front of a small stage.

While the CALLIOPE MUSIC drones on in the background, Applejack notices the large number of afflictions in the crowd: swollen hooves, sprite infested manes, and a whole collection of ponies on crutches and walkers. \*

Granny and Apple Bloom push their way to a pair of front row seats, but just as Applejack starts to head after them, the gas lamps inside the tent fade down. She and Big Mac grab a couple of nearby seats as the CALLIOPE MUSIC ramps up. \*

A steam-powered, clapper board cart rolls out into a spotlight on the stage. The cart's wheels, gears and tubes control a set of drums and cymbals attached to the side, adding to the already loud calliope.

As the crowd settles in, two VOICES come from off stage in a carnival barking, sing-song patter.

40           VOICE 1 (O.S.)           40  
Thank you one and all for your  
attendance and we guarantee that  
your time here will not be spent in  
vain. \*

41           VOICE 2 (O.S.)           41  
In fact, we think it will prove to  
be the most valuable time you've  
ever spent. \*

The drums and steam organ really get going, as the cart's clapper board flips down revealing painted busts of THE WORLD FAMOUS FLIM FLAM BROTHERS who step out from behind their Barnum & Bailey inspired logo.

Applejack looks on with surprise. \*

42           APPLEJACK           42  
The Flim Flam Brothers! Well, this  
should be interesting. \*

43           BIG MAC           43  
Yep. \*

Applejack and Big Mac make their way to the front as Flim and Flam continue. \*

44 FLIM 44  
Welcome one and all to the  
demonstration of a lifetime.

45 FLAM 45  
A demonstration of a better life.

46 FLIM 46  
A demonstration of a better time. \*

47 FLAM 47  
And if we haven't captured your  
interest just yet, by the time we  
finish an unfortunate phenomenon  
practically guarantees we will. \*

48 FLAM (CONT'D) 48  
A phenomenon? What's that?

49 FLIM 49  
It's a circumstance perceptible by  
the senses, but in this case it's  
the simple fact that...

With a WHISTLE and a BURST OF STEAM, the clapper board flips down revealing the image of an invalid pony as the Brothers break into song (in a meter similar to "There's a Sucker Born Every Minute" from Barnum).

*Note: Clapper board images flip down throughout, like the Ponyville-steampunk equivalent of a power point presentation.*

50 FLIM (CONT'D) 50  
*There are ailments all around us,  
in everything we touch or smell or  
see.*

51 FLAM 51  
*There is sickness that just lies  
waiting,  
to crawl into your skin from land  
and sea.*

52 FLIM 52  
*There are diseases that you come  
down with,  
in every step you take or breath  
you breathe.*

53                    FLAM                    53  
*It is amazing just how infected,  
the natural world and all it's  
things can be.*

(Chorus in a meter like "Join the Circus" from Barnum.)                    \*

54                    FLIM & FLAM                    54  
*But luckily we've got the thing for  
you in your time of need.  
It's so fortunate for you that  
we're here with the cure for all of  
your peeves.*

Flim and Flam move to either side of the cart as another  
clapper board swings down to reveal shelves upon shelves of  
small, vial-like bottles.

55                    FLIM & FLAM (CONT'D)                    55  
*It's so simple when you think of it  
all you need's the cure.  
Flim Flam's Miracle Curative Tonic  
is just what the doctor would order  
I'm sure.*

Applejack and Big Mac finally push their way to the front and                    \*  
look out at the crowd of ponies, eyes wide with excitement--                    \*  
Granny and Apple Bloom among them.                    \*

As the music continues low in the background, Applejack                    \*  
addresses the audience.                    \*

56                    APPLEJACK                    56  
*Now listen everypony, and I'm sure                    \*  
they mean well,                    \*  
but Flim and Flam, in fact, just                    \*  
have this tonic to sell.                    \*  
Not every pony in the world is sick                    \*  
here today.                    \*  
So think before you buy it,                    \*  
despite what they might say.                    \**

Flim and Flam look down at Applejack and cock their eyebrows.                    \*

57                    FLIM & FLAM                    57                    \*  
*Hmmmm.*                    \*

They reach back and flip a couple of switches on their cart.                    \*  
More clapper boards flip down with images of broken bones,                    \*  
falling anvils, etc.                    \*

The Music ramps up again as the brothers sing in a quick                    \*  
patter bridge.                    \*

58                    FLAM                    58  
*Now I understand that some of you  
don't think that you're sick,  
but broken bones and aching joints  
don't heal all that quick.*

59                    FLIM                    59  
*Consider just how dangerous this  
world is. You might  
slip and fall and break or twist  
something here tonight.*

(Drawn out, key-changing progression back to chorus)

\*

60                    FLIM & FLAM                    60  
*But...you're...so...*

The brothers flourish handfuls of tonic bottles like playing cards.

61                    FLIM & FLAM (CONT'D)                    61  
*Lucky that we've got the thing for  
you in this little jar.  
Flim Flam's Miracle Curative Tonic  
can mend broken bones and hearts  
and won't leave a scar.*

The music fades down as they set their bottles of tonic on a small table.

62                    FLIM                    62  
*Now I know our claims seem  
fantastical.*

63                    FLAM                    63  
*Impractical, improbable,  
impossible...*

\*

64                    FLIM                    64  
*And magical.*

65                    FLAM (CONT'A)                    65  
*But, frankly, you've no way to know  
for certain until you try it  
yourself.*

66                    FLIM                    66  
*So we welcome every suffering pony  
to make their way on up to the  
stage...*

\*

67                    FLAM                    67  
*Now don't crowd.*

\*

68            FLIM            68  
And we'll prove our tonic's  
effectiveness before your very  
eyes.

Several ponies try to jostle their way forward, but Flam            \*  
points into the crowd.

69            FLAM            69  
You, there.

The music stops as the crowd parts and a SPOTLIGHT falls on  
an elderly, disabled pony with forearm crutches: SILVER  
SHILL.

70            FLIM            70  
Come up here, good sir.

As Shill meekly hobbles to the stage, a DRUMROLL starts, low  
at first, building as the brothers hand him a vial of tonic.

71            FLAM            71  
I'll wager you're tired of those  
crutches, my friend.

Shill nods as he takes the tonic and drinks. The DRUMROLL  
gets louder as he convulses and the brothers start their  
extended progression back to the song's chorus...

72            FILM & FLAM            72  
*That's...why...you're...so...*

In unison they kick the crutches out from under Shill and he  
joins them in dancing to the chorus.

73            FLIM & FLAM            73  
*Lucky that we had the thing for  
you. It's our special cure.*

Shill dances, spinning his crutches down the aisle as the            \*  
Brothers continue to sing...

74            FILM & FLAM            74  
*With Flim Flam's Miracle Curative  
Tonic, he won't need his crutches  
to dance out the door.*

The Apples look on, stunned.

75            GRANNY SMITH            75  
Now, how do you like that?

76                   APPLEJACK                   76  
I don't. There's something funny  
about this whole thing...

Shill looks up, overhearing Applejack. Their eyes lock for a \*  
split second before Shill hurries out of the tent. \*  
Immediately the brothers return to their song. \*

77                   FLAM                   77  
*Now some of you might suffer from  
feelings of despair,  
you're old, you're tired, your legs  
don't work, there's gray in your  
hair.*

78                   FLIM                   78  
*Just listen and I'll tell you that  
you don't need to fear,  
your ears will work, your muscles  
toned, your eyes will be clear.*

79                   FLIM & FLAM                   79  
*So...*

The Brothers each hold out a hand to Granny, who lets them \*  
help her onto the stage where they dance high kicks around \*  
her to the chorus as Applejack tries to get her back to her \*  
seat.

80                   FLIM & FLAM (CONT'D)                   80  
*If you're feeling not your best  
we've got the thing for you.  
Flim Flam's Miracle Curative Tonic  
will make you feel seven feet tall  
when you're blue.*

The brothers spin Granny out of the their embrace and into \*  
Applejack's arms as the crowd pushes forward.

Bits outstretched, everypony sings along to the bridge as the \*  
Brothers sell bottles of tonic leg over hoof.

81                   CROWD                   81  
*We've got swollen hooves and  
hindquarters and bridle bit cleft,  
Saunter sits and gallop plop and  
mane and tail heft,  
It's ridiculous how sick it is we  
now know we are,  
Thank goodness that you've come to  
town with cures by the jar.*

82           EVERYPONY           82  
*It's so simple when you think of it  
all we need's the cure.  
Flim Flam's Miracle Curative Tonic  
is*

83           FLAM           83  
*Hot and cold filtered!*

84           FLIM           84  
*And guaranteed pure!*

As the song reaches its climax, Flim and Flam lay out a lengthy list of ailments their Tonic can cure.

85           FLIM & FLAM           85  
*It...cures...the...*

The eyes of every pony in the crowd grow bigger with every condition... \*

86           FLAM           86  
*Reins, and spurs, and clipilis, and  
clydesdale fur blight.  
Hooferia, horsyntary cured in one  
night.*

87           FLIM           87  
*It can make you short or make you  
tall or even grow old.  
But who'd want that when with one  
drink you can be young--*

88           GRANNY SMITH (O.S.)           88           \*  
*SOLD!*

The other Apples spin around, looking on in shock as Granny lays down her bits in exchange for a bottle of tonic. \*

89           FLIM           89  
*Congratulations, Granny Smith.  
You've just made the purchase of a  
lifetime!*

Applejack turns to Big Mac.

90           APPLEJACK           90  
*Are you as worried as I am?*

91           BIG MAC           91  
*Yep.*

**END ACT ONE**

\*

**ACT TWO****SC 5 - EXT. RIVER - LATER**

Applejack and Apple Bloom sit next to Big Mac who casts a fishing line into the river.

92                   APPLE BLOOM                   92  
Boy, I just can't believe all the  
things that Flim Flam tonic can do.

93                   APPLEJACK                   93  
                 (sarcastic)  
Neither can I.

94                   APPLE BLOOM                   94  
What do you mean?

95                   APPLEJACK                   95  
When someponey says something is  
too good to be true, it probably  
is.

96                   BIG MAC                   96  
Yep.

97                   APPLE BLOOM                   97  
You mean Granny wasted her money?

98                   APPLEJACK                   98  
Well, I don't know about that, but  
I don't think there's a tonic in  
the world that can make an old pony  
young again.

As the three of them stare into the water, Granny suddenly swims by, doing the backstroke.

99                   GRANNY SMITH                   99  
Howdeee!

All three Apples do a double take.

100                  APPLE BLOOM                   100  
Granny!?

Big Mac tosses his harness into the water like a life preserver, but Granny swims right by it.

101                  APPLEJACK                   101  
Hang on, We'll get you!

Applejack gallops ahead and bucks a tree into the water.

102 GRANNY SMITH 102 \*  
Obstacles, eh? \*

Granny adjusts her course and floats right past the branches. \*

The rest of the Apples run ahead again, this time forming a chain of ponies into the river. Big Mac holds onto Apple Jack who holds onto Apple Bloom who reaches out for Granny. \*

103 APPLE BLOOM 103 \*  
Grab on, Granny! \*

Granny floats right up to Apple Bloom and stops, pony-paddling. \*

104 GRANNY SMITH 104 \*  
Whatcha doin' there, half seed? \*

105 APPLE BLOOM 105 \*  
Saving you. \*

106 GRANNY SMITH 106 \*  
Who said I needed savin'?

With that Granny turns and swims to the shore. The rest of the Apples join her. As she steps out of the water, we see she has her old-time swimwear on. \*

107 APPLE BLOOM 107 \*  
Granny, I thought you said you couldn't go swimming any more. \*

108 GRANNY SMITH 108 \*  
Well, I reckon that might have been so before I had myself a dose of that there Flim Flam Tonic. \*

109 APPLEJACK 109 \*  
Granny, I'm not so sure that tonic really does anything. \*

110 GRANNY SMITH 110 \*  
Doesn't do anything? Well, what do you call this? \*

Granny dances a little jig. \*

111 GRANNY SMITH (CONT'D) 111 \*  
I've never felt better. \*

112 APPLEJACK 112 \*  
Well, I'm glad you're feeling good, but how do you know it's from the tonic? \*

113 GRANNY SMITH 113 \*  
I don't know what else it could be. \*  
This morning I had the same aches \*  
and pains I always do, but one sip \*  
of that magic elixir and I felt \*  
right as rain. Just like those pony \*  
brothers said I would. Why, I might \*  
even get a head start on my chores. \*

Granny turns to Big Mac. \*

114 GRANNY SMITH (CONT'D) 114 \*  
Whatdya say, Big Macadoo, up for a \*  
little afternoon apple bucking? \*

115 BIG MAC 115 \*  
Nope. \*

116 GRANNY SMITH 116 \*  
Aw, quit yer belly aching! \*

With that, Granny drags Big Mac off toward the farm. Apple Bloom turns to Applejack. \*

117 APPLE BLOOM 117 \*  
Gee, it looks like that tonic works \*  
after all. I wonder what's in it. \*

118 APPLEJACK 118 \*  
I think maybe it's time we found \*  
out. \*

CUT TO:

**SC 6 - EXT. FIELD - NIGHT** \*

Applejack and Apple Bloom walk up to Flim and Flam's tent. \*  
The sounds of another demonstration ring out from inside. \*

Apple Bloom looks up at Applejack. \*

119 APPLE BLOOM 119 \*  
So, you're just gonna walk up and \*  
ask them how it works? \*

120 APPLEJACK 120 \*  
I guess, though if it's a genuine \*  
cure I don't suppose they'll be too \*  
keen on sharing the recipe. \*

From inside comes a cavalcade of music and applause. \*  
Applejack and Apple Bloom watch as the tent flap flies open \*  
and a pony with a teased mane and glasses dances out, \*  
twirling a pair of crutches. \*

As soon as the tent flap closes, he tucks the crutches under \*  
his leg and pulls off his glasses and wig to reveal he's... \*  
Silver Shill. \*

121           APPLE BLOOM           121 \*  
Hey! That's the same pony from \*  
before! \*

Shill spins around, seeing Applejack and Apple Bloom, then \*  
ducks around the side of the tent. \*

122           APPLEJACK           122 \*  
Hey! \*

**SC 7 - EXT. TENT - REAR - SAME** \*

Shill darts into a small camp at the back of the tent with \*  
the Apples close behind. \*

A couple of extra carts and clapper boards with freshly \*  
painted images of sick and infirm ponies lay on the ground. \*

Shill turns to face Applejack and Apple Bloom. \*

123           SILVER SHILL           123 \*  
          (stuttering) \*  
W-w-what do you two want? \*

124           APPLEJACK           124 \*  
Our Granny took some tonic and we \*  
want to know how it works. \*

Shill looks at them confused. \*

125           SILVER SHILL           125 \*  
H-h-how it works? \*

126           APPLE BLOOM           126 \*  
Sure. Granny couldn't swim and now \*  
she can. Just like you couldn't \*  
walk and now you can. \*

Shill looks down at his wig and glasses. \*

127           APPLE BLOOM (CONT'D)   127 \*  
But what are you doing back here? I \*  
mean, if the tonic cured you and \*  
all? \*

128 SILVER SHILL 128 \*  
I... \*

Applejack looks around and notices several boxes of costumes,  
wigs and other props. \*

129 APPLEJACK 129 \*  
Because he's just part of the act. \*

Shill looks at them for a moment, then ducks behind some of  
the steam-powered machinery that powers Flim and Flam's show. \*

130 APPLE BLOOM 130 \*  
Wow, he sure is fast for a pony \*  
that needs crutches. \*

Applejack looks at Apple Bloom. \*

131 APPLE BLOOM (CONT'D) 131 \*  
What? \*

A BURST OF STEAM shoots out of the machinery and Applejack  
and Apple Bloom take off into the cloud after Shill.

**SC 8 - EXT. TENT - STEAM CLOUD - SAME**

Applejack and Apple Bloom make their way through the cloud of  
steam, ducking under pipes and around valves.

132 APPLEJACK 132  
Which way did he go?

133 APPLE BLOOM 133  
This way, I think.

Their shadows stretch out, distorted against the dense vapor.  
Suddenly, Shill's shadow goes running past.

134 APPLE BLOOM (CONT'D) 134  
There!

Apple Bloom takes off into the stream. \*

135 APPLEJACK 135 \*  
Apple Bloom, hold on! \*

Applejack takes off after her sister, but gets disoriented by  
the shadows in the cloud. \*

When she emerges from the steam, instead of Apple Bloom she  
finds Shill, cornered in front of a wagon-mounted steam  
engine. \*

136           APPLEJACK (CONT'D)           136           \*  
Now stop right there, Mr...           \*

137           SILVER SHILL           137  
Sh-sh-Shill. Silver Shill.

138           APPLEJACK           138           \*  
It's time for you to tell the           \*  
truth. You never needed crutches at           \*  
all, did you?           \*

139           SILVER SHILL           139           \*  
          (conflicted)  
I... I don't know what you're  
talking about.

Shill's eyes dart back and forth, finally landing on the  
steam engine's release valve. He quickly turns the wheel,  
releasing a plume of steam.

140           APPLEJACK           140           \*  
Hey!

But when the steam clears, Shill is gone. Applejack takes off  
in pursuit.           \*

**SC 9 - EXT. TENT - FRONT - SAME**

Applejack races around to the front of the tent just as the           \*  
crowd lets out.

She catches a glimpse of Shill and chases him in and out of           \*  
the crowd until finally he disappears into the tent.           \*

**SC 10 - INT. TENT - SAME**

Applejack walks in to find Flim and Flam adding up the           \*  
profits from their sales. Shill stands behind them.           \*

141           FLIM           141           \*  
Well, if it isn't our most favorite           \*  
Apple!           \*

142           FLAM           142           \*  
What brings you back to our humble           \*  
abode?           \*

143           APPLEJACK           143           \*  
You two charla-ponies sold my           \*  
Granny a bottle of your tonic and           \*  
now she's off acting like a filly           \*  
again.           \*

144 FLIM 144 \*  
What's so bad about that? \*

145 APPLEJACK 145 \*  
What's bad is that she used to be \*  
an aqua-pony, but she hasn't been \*  
in the water for years. Now, thanks \*  
to your little show, she's taken to \*  
swimming like a fish. \*

She points a hoof at Shill. \*

146 APPLEJACK (CONT'D) 146 \*  
What's more, I know for a fact that \*  
your friend here is dressing up as \*  
a different pony every night so he \*  
can pretend to be cured. \*

Flim and Flam turn and look at Shill who shrugs. \*

147 FLAM 147 \*  
Well, that's quite an accusation. \*

148 FLIM 148 \*  
But let's say that it's true. \*

149 FLAM 149 \*  
Hypothetically. \*

150 FLIM 150 \*  
Theoretically. \*

151 FLAM 151 \*  
You say your Granny is an ex- \*  
swimming star, but until today she \*  
hadn't set so much as a hoof into \*  
the water? \*

152 APPLEJACK 152 \*  
That's right. \*

153 FLAM 153 \*  
Well, then it sounds to me like we \*  
did her a favor, I mean if swimming \*  
makes her happy. \*

154 APPLEJACK 154 \*  
It does, but... \*

155 FLIM 155 \*  
Well, then even if our tonic were \*  
nothing more than old cider... \*

|                 |      |     |   |
|-----------------|------|-----|---|
| 156             | FLAM | 156 | * |
| Hypothetically. |      |     | * |

|                |      |     |   |
|----------------|------|-----|---|
| 157            | FLIM | 157 | * |
| Theoretically. |      |     | * |

```

158          FLAM          158          *
The fact is that Granny is happier      *
now than before she tried it.           *
```

|          |           |     |   |
|----------|-----------|-----|---|
| 159      | APPLEJACK | 159 | * |
| I guess. |           |     | * |

|     |                    |     |   |
|-----|--------------------|-----|---|
| 160 | FLIM               | 160 | * |
| So, | the question is... |     | * |

|                                    |      |     |   |
|------------------------------------|------|-----|---|
| 161                                | FLAM | 161 | * |
| Do you really want to be the pony  |      |     | * |
| who takes all that happiness away? |      |     | * |

|      |             |     |   |
|------|-------------|-----|---|
| 162  | APPLEJACK   | 162 | * |
|      | (uncertain) |     | * |
| I... |             |     | * |

Just then, Apple Bloom burst into the tent. She looks to Applejack.

```
163      APPLE BLOOM      163      *
There you are! I've been looking      *
all over. Did you find out how the      *
tonic works?      *
```

Applejack looks over at Shill and the Flim Flam brothers who look back at her, their eyebrows cocked.

|           |                        |     |   |
|-----------|------------------------|-----|---|
| 164       | APPLEJACK              | 164 | * |
| No. But I | guess as long as it    |     | * |
| works, it | doesn't really matter. |     | * |

|                    |      |     |   |
|--------------------|------|-----|---|
| 165                | FLIM | 165 | * |
| That's the spirit! |      |     | * |

Applejack leads Apple Bloom out as Flam calls after. \*

|           |          |     |   |
|-----------|----------|-----|---|
| 166       | FLAM     | 166 | * |
| Come back | anytime! |     | * |

SC 11 - EXT. SWIMMING HOLE - THE NEXT DAY \*

Applejack sits on the shore watching nervously as Granny,  
Apple Bloom and Big Mac splash around in the water.

167           APPLE BLOOM                           167           \*  
Hey Granny, think you can buck me                           \*  
over the water?                                                   \*

168           GRANNY SMITH                           168           \*  
I don't see why not. Come on, Big                           \*  
Mac, toss her this way.                                           \*

Apple Bloom leaps at Big Mac who tosses her toward Granny           \*  
Smith. Applejack stands as Apple Bloom tucks into her spin (a           \*  
la her maneuver from the Teaser).                                   \*

169           APPLEJACK                               169           \*  
Granny, wait!                                                       \*

But Granny is already bucking the spinning Apple Bloom high           \*  
over the water.                                                       \*

Apple Bloom does her same jackknife to cannon ball dive,           \*  
sending a wall of water splashing over Applejack.                   \*

The three Apples in the water break out laughing.                   \*

170           GRANNY SMITH                           170           \*  
                 (to Applejack)                                   \*  
What were you saying, dear?                                   \*

171           APPLEJACK                               171           \*  
Granny, don't you think you should                           \*  
take it kinda easy?                                               \*

172           GRANNY SMITH                           172           \*  
I've been taking it easy for too                               \*  
long and now thanks to that Flim                               \*  
Flam tonic, I don't have to.                                   \*

Granny climbs out and does an impressive dive, tucking into a           \*  
summersault then breaks into an intricate water ballet           \*  
maneuver. Apple Bloom looks on, impressed.                       \*

173           APPLE BLOOM                           173           \*  
Yeah, Applejack, I mean Granny's                               \*  
all cured now. Right?                                           \*

Applejack looks from Granny to Apple Bloom looking at her           \*  
grandpony with admiration.                                       \*

174           APPLEJACK                               174           \*  
Uh... Yeah. I guess she is.                                   \*

Apple Bloom jumps in and swims over to Granny.                       \*

|                                   |             |     |   |
|-----------------------------------|-------------|-----|---|
| 175                               | APPLE BLOOM | 175 | * |
| Granny, do you think I could be a |             |     | * |
| aqua-pony like you?               |             |     | * |

|                                     |              |     |   |
|-------------------------------------|--------------|-----|---|
| 176                                 | GRANNY SMITH | 176 | * |
| Of course you can, sapling. There's |              |     | * |
| nothing to it but to do it.         |              |     | * |

```

177      APPLE BLOOM      177      *
Well, the Ponyville swim meet is      *
coming up. We could enter together.    *
A legendary water pony like you?      *
We'd be a cinch to win.                *

```

Granny stops for a moment, thinking. \*

|                                 |              |     |   |
|---------------------------------|--------------|-----|---|
| 178                             | GRANNY SMITH | 178 | * |
| I don't know. Being back in the |              |     | * |
| water is one thing, but a       |              |     | * |
| competition is a pony of a      |              |     | * |
| different color.                |              |     | * |

|     |                |     |   |
|-----|----------------|-----|---|
| 179 | APPLE BLOOM    | 179 | * |
|     | (disappointed) |     | * |
| Oh. | Okay.          |     | * |

Apple Bloom looks down at the water, then swims to the shore \*  
and sits. Applejack looks at her sister and comes to a \*  
decision. \*

|                                    |           |     |   |
|------------------------------------|-----------|-----|---|
| 180                                | APPLEJACK | 180 | * |
| I don't know, Granny. A swim meet  |           |     | * |
| sounds pretty safe. And after all, |           |     | * |
| if that tonic lets you swim in a   |           |     | * |
| river and a swimming hole, a pool  |           |     | * |
| should be no problem at all.       |           |     | * |

|     |                                  |     |   |
|-----|----------------------------------|-----|---|
| 181 | GRANNY SMITH                     | 181 | * |
|     | Well, I'll be a tart turnover,   |     | * |
|     | you're right! All we need now is |     | * |
|     | more tonic!                      |     | * |

Off Applejack's look of concern... \*

CUT TO: \*

SC 12 - EXT. TENT - LATER \*

Ponies line up at the tent opening where Flim and Flam stand next to a small table covered with vials of their tonic.

```
182          FLAM          182          *
Welcome friends! Step right up! The          *
next show starts in five minutes.          *
```

|                 |                    |     |   |
|-----------------|--------------------|-----|---|
| 183             | FLIM               | 183 | * |
| But why not buy | your tonic now and |     | * |
| avoid the rush? |                    |     | * |

Flam starts to let the line of ponies inside. Silver Shill,  
this time in a horrible toupee and mustache, limps through  
the line on crutches again.

|                 |           |     |   |
|-----------------|-----------|-----|---|
| 184             | FLAM      | 184 | * |
| Right this way, | good sir. |     | * |

Flam gives Shill a wink as he "helps" him inside. \*

185 GRANNY SMITH (O.S.) 185 \*

We'll take a whole case! \*

Flim, Flam and Shill all turn to see Granny Smith drop a satchel of bits onto the table.

Flam steps up to Applejack and the other Apples standing nearby. \*

nearby. \*

|                                    |      |     |   |
|------------------------------------|------|-----|---|
| 186                                | FLAM | 186 | * |
| What's this? Granny Smith back to  |      |     | * |
| buy more tonic? Why, I can't think |      |     | * |
| of a better indication it works    |      |     | * |
| than that! Can you?                |      |     | * |

|         |                            |     |   |
|---------|----------------------------|-----|---|
| 187     | APPLEJACK                  | 187 | * |
|         | (hesitant)                 |     | * |
| Uh...   | Well, it seems to work for |     | * |
| Granny. |                            |     | * |

A pony steps out of line and lays his bits down on the table. \*

|     |                                     |     |   |
|-----|-------------------------------------|-----|---|
| 188 | PONY 1                              | 188 | * |
|     | If it's good enough for The Apples, |     | * |
|     | that's good enough for me!          |     | * |

Another pony pushes forward and drops his bits down. \*

|                       |        |     |   |
|-----------------------|--------|-----|---|
| 189                   | PONY 2 | 189 | * |
| I'll take a case too! |        |     | * |

Suddenly everypony starts to crowd around the table shouting  
for a chance to buy some tonic.

Applejack slumps as we... \*

**END ACT TWO**

\*

## ACT THREE

\*

**SC 13 - EXT. PONYVILLE POOL - DAY**

\*

At one end of the pool, ponies dive from a high platform into the water as a panel of JUDGES score the dives. At the other end a SHOT goes off as ponies SPLASH into their lanes and race.

\*  
\*  
\*  
\*

Applejack walks past a set of bleachers filled with ponies watching the competition and up to Granny and Apple Bloom at the edge of the water.

\*  
\*  
\*

Granny does some old-timey stretches and Apple Bloom does her best to follow suit.

\*  
\*

190                   APPLEJACK                   190  
Just remember you two, the most  
important thing is to be safe and  
have fun. Right?

\*  
\*  
\*  
\*

191 GRANNY SMITH 191  
Fiddlesticks! With the routine  
we've been a'working on, I'll be a  
plum pudding if we don't win this  
thing.

- \* \*
- \* \*
- \* \*
- \* \*

192                   APPLE BLOOM                   192  
Yeah, Applejack. Just wait.

\*  
\*

193                   APPLEJACK                   193  
Uh... Okay. Good luck, then.

\*  
\*

194 GRANNY SMITH 194  
Luck? Who needs luck? We've got  
tonic on our side.

\*  
\*  
\*

Granny points over to a stall where Flim and Flam sell bottles of tonic like sports drinks. Flim uses a megaphone to address the crowd.

\*  
\*  
\*

195                    FLIM                    195  
Drink Flim Flam's Magical Curative  
Tonic! Granny Smith does, why  
shouldn't you?

\*  
\*  
\*  
\*

The crowd cheers and Granny gives them a wave. Applejack looks at the ground, worried.

\*  
\*

|        |           |     |   |
|--------|-----------|-----|---|
| 196    | APPLEJACK | 196 | * |
| Right. |           |     | * |

197 GRANNY SMITH 197 \*  
Now if you'll excuse us, we've got \*  
some swimming to do. \*

197 GRANNY SMITH 197 \*  
Now if you'll excuse us, we've got \*  
some swimming to do. \*

Now if you'll excuse us, we've got  
some swimming to do.

some swimming to do. \*

With that, Granny pulls out a vial of tonic and takes a swig. \*

Applejack steps back as Granny and Apple Bloom move to the \*  
edge of the water and MUSIC plays. \*

edge of the water and MUSIC plays. \*

In choreographed hops to the beat, Granny and Apple Bloom  
jump over each other, then dive into the pool.

jump over each other, then dive into the pool. \*

In the water, they swim around in sync to the music... \*

- They interlock hooves and rotate around each other. \*

```
- They dive underwater and do a rear leg-waving dance in      *
unison.                                                         *
```

```
unison. *
```

- Granny pony-paddles while making a circle with her front legs through which Apple Bloom shoots out of the water and dives through.

dives through. \*

dives through. \*

- Apple Bloom rises out of the water, giving the impression that she is standing on the surface until she rotates, switching positions with Granny.

switching positions with Granny. \*

switching positions with Granny. \*

```
- They rotate as above several times, one pony above the      *
water, standing on the hooves of the upside-down pony below  *
the water, until...                                           *
```

the water, until... \*

the water, until... \*

Apple Bloom rises out of the water with a lit sparkler in her \*  
hoof. She sits on Granny's shoulders as Granny also rises, \*  
impossibly, until she is practically above the water herself. \*

impossibly, until she is practically above the water herself. \*

impossibly, until she is practically above the water herself. \*

The two of them hold this Statue of Liberty-esque pose until  
the MUSIC crescendos and Apple Bloom's sparkler turns RAINBOW  
COLORED and she spits a stream of water out of her mouth like  
a fountain.

the MUSIC crescendos and Apple Bloom's sparkler turns RAINBOW \*  
COLORED and she spits a stream of water out of her mouth like \*

the MUSIC crescendos and Apple Bloom's sparkler turns RAINBOW \*  
COLORED and she spits a stream of water out of her mouth like \*

the MUSIC crescendos and Apple Bloom's sparkler turns RAINBOW \*  
COLORED and she spits a stream of water out of her mouth like \*

The two of them dive back into the water to uproarious  
applause.

applause. \*

The judges waste no time in turning over perfect tens. \*

|                |           |     |   |
|----------------|-----------|-----|---|
| 198            | APPLEJACK | 198 | * |
| Well, I'll be. |           |     | * |

Well, I'll be. \*

Granny and Apple Bloom climb out of the pool and into a  
congratulatory crowd.

congratulatory crowd. \*

With a FLASH, a REPORTER PONY takes a picture as Apple Bloom  
is handed a trophy. \*

199 REPORTER PONY 199 \*

That was some of the most amazing \*

aqua-batics I've ever seen. How in \*

the world did you do it? \*

200 GRANNY SMITH 200 \*

Just good, old-fashioned hard work, \*

practice and lots of tonic! \*

Suddenly, Flim and Flam are at Granny and Apple Bloom's sides \*

as the reporter takes another FLASH photo. \*

201 FLIM 201 \*

That's Flim Flam's Magical Curative \*

Tonic, to be precise. \*

202 FLAM 202 \*

Buy it now, while supplies last. \*

The reporter takes another FLASH photo as the crowd gathers \*

around to congratulate the Apples. \*

Meanwhile, Applejack spots Silver Shill making his way out of \*

the bleachers. He's dressed like a vendor at a ball game only \*

with bottles of tonic instead of popcorn and peanuts. \*

203 APPLEJACK 203 \*

What are you doing here? \*

204 SILVER SHILL 204 \*

Things are going so well, Flim and \*

Flam bumped me up to sales. No \*

more silly costumes for this guy. \*

(noting vendor costume) \*

This is really more of a uniform. \*

205 APPLEJACK 205 \*

If you say so. \*

206 SILVER SHILL 206 \*

I-I-I used to wonder if I was doing \*

the right thing, lying to folks \*

about this tonic, but thanks to \*

you, I've realized that sometimes \*

honesty isn't the best policy. \*

207 APPLEJACK 207 \*

Thanks to... me? \*

Applejack looks over as another FLASH goes off. Apple Bloom \*

talks to the reporter. \*

208           APPLE BLOOM                           208           \*  
With Film Flam's Magical Curative                           \*  
Tonic, my Granny can do anything!                           \*

Flim and Flam strike several more poses with Apple Bloom as           \*  
the photographer FLASHES away.                               \*

On Applejack, taking all of this in. Suddenly, an EPIPHANY           \*  
RAINBOW swirls around her.                                   \*

209           APPLEJACK                               209           \*  
              (to Shill)                                       \*  
No. This has to stop. I've gotta                               \*  
tell everypony the truth. If ponies                           \*  
keep believing that tonic can do                               \*  
things it can't, who knows what it                           \*  
will lead to?                                                   \*

210           SILVER SHILL                           210           \*  
M-m-maybe something like that?                               \*

Shill points a hoof into the air and Applejack turns around           \*  
to see Granny climbing up the diving tower.                   \*

211           APPLEJACK                               211           \*  
Granny!?!                                                       \*

Applejack runs over to the base of the high dive.                   \*

212           APPLEJACK (CONT'D)                   212           \*  
Granny! You come down from there                               \*  
right now!                                                       \*

But Granny is already too high up to hear. Applejack runs           \*  
over to Apple Bloom.                                           \*

213           APPLEJACK (CONT'D)                   213           \*  
What in blazes does she think she's                           \*  
doing?                                                           \*

214           APPLE BLOOM                           214           \*  
Granny's going to break the                                   \*  
Equestria high diving record.                               \*

215           APPLEJACK                               215           \*  
What!?!                                                       \*

Granny reaches the top of the platform, then starts climbing           \*  
another scaffolding that takes her to an even higher perch           \*  
facing AWAY FROM THE POOL.                                   \*

Applejack looks over at the small platform and DEEP DISH PIE           \*  
PAN filled with water that Granny plans on diving into.           \*

|             |                    |     |   |
|-------------|--------------------|-----|---|
| 216         | APPLEJACK (CONT'D) | 216 | * |
| Land sakes! |                    |     | * |

Land sakes! \*

While the crowd watches Granny warm up for her dive, Applejack gallops toward the platform at full speed.

Applejack gallops toward the platform at full speed. \*

```
Applejack jumps and grabs onto the high diving tower,      *
spinning it and the pie pan's platform around and over the *
pool.                                                         *
```

spinning it and the pie pan's platform around and over the \*

pool. \*

Unaware anything's changed, Granny does a deep knee bend and  
leaps from her perch.

leaps from her perch. \*

While Granny falls through the air, Applejack jumps up and  
bucks out the bottom of the pie pan making a hole in it and  
the platform below just in time for Granny to fall through.

bucks out the bottom of the pie pan making a hole in it and \*

the platform below just in time for Granny to fall through. \*

A giant splash of pool water erupts out of the pie pan and  
douses every spectator pony in the bleachers.

douses every spectator pony in the bleachers. \*

Granny bobs up through the pie pan to thunderous cheers. \*

|     |                                     |     |   |
|-----|-------------------------------------|-----|---|
| 217 | GRANNY SMITH                        | 217 | * |
|     | Well, I'll be a thunder-fly's wing. |     | * |
|     | I did it!                           |     | * |

Well, I'll be a thunder-fly's wing. \*

I did it! \*

A crowd gathers around to help Granny out of the water. Apple \*  
Bloom and Applejack rush up. \*

Bloom and Applejack rush up. \*

|     |                          |     |   |
|-----|--------------------------|-----|---|
| 218 | APPLE BLOOM              | 218 | * |
|     | Granny that was amazing! |     | * |

Granny that was amazing! \*

```

219          APPLEJACK                219          *
That was the most fool-pony thing          *
I've ever seen anypony do in all my        *
life.                                       *
```

That was the most fool-pony thing \*

I've ever seen anypony do in all my

life. \*

|     |                                 |     |   |
|-----|---------------------------------|-----|---|
| 220 | GRANNY SMITH                    | 220 | * |
|     | Aw, quit your fussin'. I did it |     | * |
|     | didn't I?                       |     | * |

Aw, quit your fussin'. I did it \*

didn't I? \*

The crowd gives another cheer. Flim and Flam rush up. \*

|     |                         |     |   |
|-----|-------------------------|-----|---|
| 221 | FLIM                    | 221 | * |
| You | sure did, Granny Smith! |     | * |

You sure did, Granny Smith! \*

```
222          FLAM          222          *
Thanks to our Curative Tonic you          *
just broke the high diving record!          *
```

Thanks to our Curative Tonic you \*

just broke the high diving record! \*

The reporter takes another FLASH photo. Applejack looks from Apple Bloom and Granny's excited faces to Silver Shill just off to the side.

Apple Bloom and Granny's excited faces to Silver Shill just \*

off to the side. \*

|     |             |     |   |
|-----|-------------|-----|---|
| 223 | APPLEJACK   | 223 | * |
| No, | she didn't! |     | * |

```
Applejack picks up the bottomless pie pan and shows where      *
Granny jumped into the pool instead.                            *
```

|     |                          |     |   |
|-----|--------------------------|-----|---|
| 224 | APPLEJACK (CONT'D)       | 224 | * |
|     | I moved the whole thing. |     | * |

|                                    |              |     |   |
|------------------------------------|--------------|-----|---|
| 225                                | GRANNY SMITH | 225 | * |
| What in tarnation made you go and  |              |     | * |
| do that? With all the tonic I have |              |     | * |
| I could do that dive ten times.    |              |     | * |

```
226          APPLEJACK          226          *
No, Granny, you can't because that          *
tonic is a fake!                          *
```

The crowd suddenly GASPS in unison as Applejack continues. \*

227           PONY 1                         227                         \*

But you gave it your stamp of                         \*

approval!                                                 \*

|                 |        |     |   |
|-----------------|--------|-----|---|
| 228             | PONY 2 | 228 | * |
| You lied to us! |        |     | * |

Applejack looks out the crowd as they shake their heads in  
disbelief and disappointment.

|                                   |           |     |   |
|-----------------------------------|-----------|-----|---|
| 229                               | APPLEJACK | 229 | * |
| I sure did. But I can't go on     |           |     | * |
| doing it. I just hope, with time, |           |     | * |
| I can win back everypony's trust. |           |     | * |

She turns back to Granny. \*

```
230      APPLEJACK (CONT'D)      230      *
I wanted to tell you sooner, but I      *
just couldn't bring myself to take      *
away all the fun you were having.      *
```

|                                  |             |     |   |
|----------------------------------|-------------|-----|---|
| 231                              | APPLE BLOOM | 231 | * |
| But what about Granny swimming   |             |     | * |
| again and all the aqua-batics we |             |     | * |
| just did?                        |             |     | * |

```

232          APPLEJACK          232          *
Well, I reckon sometimes it just          *
takes a little extra confidence to          *
remember what you could do all              *
along.                                       *
```

She turns to Flim and Flam. \*

233           APPLEJACK (CONT'D)           233           \*  
But telling ponies your tonic can           \*  
do things it can't is just wrong.           \*

234           FLIM                           234           \*  
But you just said it boosts           \*  
confidence!           \*

235           APPLEJACK                   235           \*  
Yeah, but--           \*

Flam cuts her off, addressing the crowd with his megaphone as   \*  
he starts another sales pitch.           \*

236           FLAM                           236           \*  
And that's not all it does, folks--           \*

Suddenly a voice comes from off screen.           \*

237           SILVER SHILL (O.S.)       237           \*  
Yes it is!           \*

Everypony turns as Sliver Shill walks up and stands beside   \*  
Applejack. He pulls out a vial of tonic.           \*

238           SILVER SHILL (CONT'D)   238           \*  
Applejack is right. It's nothing           \*  
but old cider.           \*

239           GRANNY SMITH               239           \*  
You mean it never really worked?           \*

240           SILVER SHILL               240           \*  
I hate to disappoint you, but if           \*  
Applejack can tell the truth and           \*  
risk losing the respect of all           \*  
these ponies, then surely I can to.           \*

Applejack gives Silver Shill a smile.           \*

241           APPLEJACK                   241           \*  
Believing in something can help you           \*  
do amazing things, but if that           \*  
belief is based on a lie,           \*  
eventually it's going to lead to           \*  
real trouble.           \*

242           SILVER SHILL               242           \*  
Trouble I don't want to have any           \*  
part of.           \*

He shakes off his vendor's outfit.           \*

243 SILVER SHILL (CONT'D) 243 \*  
Thank you, Applejack, for helping \*  
me see that. \*

With that, he places a vial of tonic in front of Applejack. \*  
She looks at the tiny bottle (her key), then turns her \*  
attention back to Granny. \*

244 APPLEJACK 244 \*  
I'm sorry, Granny. I hope this \*  
doesn't mean you'll stop swimming. \*

245 GRANNY SMITH 245 \*  
Why in tarnation would I do that? I \*  
just can't believe those two \*  
salesponies had me believing I \*  
could near fly. \*

She looks around. \*

246 GRANNY SMITH (CONT'D) 246 \*  
Hey, where'd they go? \*

The crowd turns to see that Flim and Flam are gone. \*

**SC 14 - EXT. SWEET APPLE ACRES - DAY** \*

Applejack sits against a tree writing in the Journal of  
Friendship.

247 APPLEJACK (V.O.) 247 \*  
Being honest sure gets hard when it \*  
seems like the truth might hurt \*  
somepony you care about. \*

In a QUICK CUT we see Apple Bloom looking at old photos of \*  
Young Granny in her aqua-batic gear. Apple Bloom smiles and \*  
tucks the pictures back into an old photo album as we CUT \*  
BACK TO... \*

248 APPLEJACK 248 \*  
But I think believing a lie can end \*  
up hurting even more. Maybe \*  
someponies don't care about that... \*

In another QUICK CUT we see Film and Flam riding their steam- \*  
powered wagon to the next town, then BACK TO... \*

249 APPLEJACK (CONT'D) 249 \*  
But I sure ain't one of them. \*

Applejack looks up as we SWISH PAN to Granny standing on what \*  
seems like a high dive platform. \*

250           APPLEJACK (CONT'D)           250           \*  
Now, you take it easy, there,           \*  
Granny.           \*

251           GRANNY SMITH           251           \*  
Oh, I plan too.           \*

With that, Granny jumps and we pull out to reveal her "high  
dive" is a regular diving board set up over the swimming           \*  
hole.           \*

Granny splashes into the water and comes up spitting a stream           \*  
into the air as she floats on her back.           \*

FADE OUT.

**END.**